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**BPO and JoAnn Falletta release album celebrating
past Music Director Lukas Foss**

Album marks 100 years of Foss with selection of his greatest works



AMERICAN CLASSICS

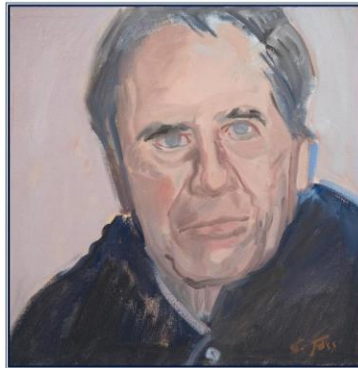


LUKAS FOSS
Symphony No. 1

Renaissance Concerto • Three American Pieces • Ode

Amy Porter, Flute • Nikki Chooi, Violin

Buffalo Philharmonic Orchestra • JoAnn Falletta



The Buffalo Philharmonic Orchestra and Music Director JoAnn Falletta are thrilled to announce their release of an album of works by Lukas Foss, composer and Music Director of the BPO from 1963 to 1970. They performed this special collection of Foss' music in October 2022 at both Kleinhans Music Hall and Carnegie Hall, in celebration of the 100th anniversary of his birth. These concerts not only commemorated the milestone year, but also recognized Foss for transforming the BPO into a world-renowned orchestra, and paid tribute to his mentorship of JoAnn Falletta. The new album, released on the Naxos label, features recordings from the celebratory performances to commemorate the same.

Falletta shared Foss' invaluable contributions to Buffalo: "During his tenure with the Buffalo Philharmonic, Lukas Foss – as conductor and composer – placed Buffalo and the BPO at the very center of new music in this country. He was a maverick who transformed the orchestra into a powerhouse of adventurous performance and vivid imagination."

In a [biography of Foss](#), the late BPO archivist Edward Yadzinski wrote, "In addition to his work with the BPO, Foss founded and became Director of the University at Buffalo Center for Creative and Performing Arts, to which he invited many contemporary music composers and musicians to hone their craft, collaborate, and perform in his 'Evenings for New Music' concerts at the [then] Albright-Knox auditorium. These Creative Associates, as they were called, included John Cage, Pauline Oliveros, Philip Glass, and many more. By bringing his passion for contemporary music to Buffalo, Foss transformed the city into a global center for experimentation in music composition and performance from the 1960s to the 1980s."

Falletta stated, "The BPO's celebration of the 100th anniversary of Foss' birth culminates in this album, marking his important legacy with four of his most brilliant works." This essential addition to the BPO's discography includes compositions written between 1944 and 1985: *Ode*, *Renaissance Concerto*, *Three American Pieces*, and *Symphony No. 1 in G Major*. *Renaissance Concerto* highlights world-renowned guest flutist Amy Porter, and *Three American Pieces* features BPO Concertmaster Nikki Chooi.

The album is available now on streaming platforms. CDs will be available for purchase beginning this Saturday, May 11 online at bpo.org/recordings and in-person at the Box Office in Kleinhans Music Hall. JoAnn Falletta will sign CDs at the BPO's performances of [Beethoven's Ninth](#) this weekend, May 11 and 12.

Find images [here](#). For additional information, interviews, photos, or video, contact Simone Viola at sviola@bpo.org or (716) 242-7814.

About the BPO's recording history:

The Buffalo Philharmonic Orchestra takes pride in its rich history of musical exploration and innovation. Its partnership with Naxos stands as a testament to a shared dedication to bringing lesser-known works to the forefront. Guided by the wisdom and encouragement of Klaus Heymann, the orchestra has delved deep into the symphonies of artists such as Vítězslav Novák, Joseph Suk, Marcel Tyberg, Reinhold Glière, Zoltán Kodály, and many other talented composers.

In their commitment to diversifying offerings and reaching a broader audience, the BPO established the Beau Fleuve label in 1999. Drawing its name from the moniker given to the Western NY region by early French missionaries, it celebrates the beauty and majesty of Niagara and its cascading falls. This homegrown label has enabled the BPO to curate a varied selection of musical narratives, from pieces commissioned by the orchestra, solo endeavors by principal players, recollections of tours, to the melodies that have resonated deeply with audiences. The Beau Fleuve label has become a platform to showcase the best performances from JoAnn Falletta's International Guitar Concerto Competition, to embrace classical compositions, to honor living American composers, and to feature soloists who have shared a special bond with the BPO.

To learn more about the BPO's storied history, [distinguished conductors and world-class musicians](#), and commitment to [IDEA](#), visit the [Buffalo Philharmonic Orchestra](#).



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