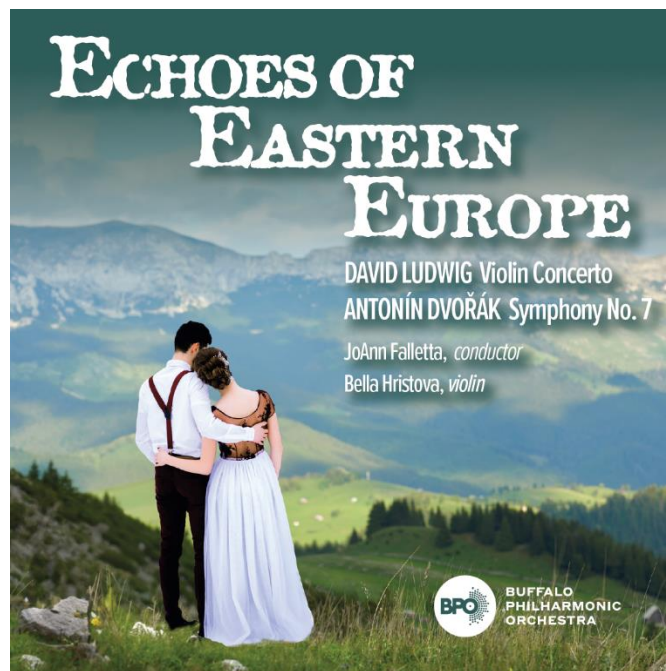


**FOR IMMEDIATE RELEASE**

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**BPO and JoAnn Falletta conclude prolific year of album releases with 'Echoes of Eastern Europe'**

**Album from the orchestra's independent record label features world premiere recording**



Following their latest GRAMMY nomination for Best Orchestral Performance, Music Director JoAnn Falletta and the Buffalo Philharmonic Orchestra are proud to announce the release of a new recording, marking their fourth album of 2023. ***Echoes of Eastern Europe*** adds to their vast discography through the self-run label, Beau Fleuve Records, which has empowered Falletta and the BPO to record a diverse array of musical narratives throughout their 25 years of performing together. The album, showcasing works by two Eastern European composers born 130 years apart, features the premiere recording of David Ludwig's violin concerto performed by violinist Bella Hristova, who inspired its creation.

Falletta describes the album repertoire, linked by Eastern European backgrounds, folk music, and love: "The BPO musicians and I are happy to combine two masterpieces on our new album, with Dvořák's exquisitely expressive seventh symphony – a statement of love for his Czech homeland – and a fabulous 21st-century work as well. David Ludwig wrote his violin concerto as a wedding present for his bride, violin virtuoso Bella Hristova, combining their

Eastern European heritages in a glowing piece of which we are thrilled to present the premiere recording."

*Echoes of Eastern Europe* can be pre-ordered now at [bpo.org/recordings](https://bpo.org/recordings), and will be available for purchase online and at Kleinhans Music Hall starting December 8, coinciding with **JoAnn's Classical Christmas** for listeners to enjoy this holiday season.

Visit [bpo.org/recordings](https://bpo.org/recordings) to view the orchestra's complete discography. Find images [here](#). For additional information, interviews, photos, or video, contact Simone Viola at [sviola@bpo.org](mailto:sviola@bpo.org) or (716) 242-7814.

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*About the BPO's recording history:*

*The Buffalo Philharmonic Orchestra takes pride in its rich history of musical exploration and innovation. Its partnership with Naxos Records stands as a testament to a shared dedication to bringing lesser-known works to the forefront. Guided by the wisdom and encouragement of Klaus Heymann, the orchestra has delved deep into the symphonies of artists such as Vítězslav Novák, Joseph Suk, Marcel Tyberg, Reinhold Glière, Zoltán Kodály, and many other talented composers.*

*In their commitment to diversifying offerings and reaching a broader audience, the BPO established the Beau Fleuve Records label in 1999. Drawing its name from the moniker given to the Western NY region by early French missionaries, it celebrates the beauty and majesty of Niagara and its cascading falls. This homegrown label has enabled the BPO to curate a varied selection of musical narratives, from pieces commissioned by the orchestra, solo endeavors by principal players, recollections of tours, to the melodies that have resonated deeply with audiences. The Beau Fleuve label has become a platform to showcase the best performances from JoAnn Falletta's International Guitar Concerto Competition, to embrace classical compositions, to honor living American composers, and to feature soloists who have shared a special bond with the BPO.*

*To learn more about the BPO's storied history, [distinguished conductors and world-class musicians](#), and commitment to [IDEA](#), visit the [Buffalo Philharmonic Orchestra](#).*



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