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BPO kicks off 2024 with new classics and classic rock

From Zeppelin and Motown to Mozart and a world premiere, upcoming concerts include contemporary classical and classic hits



<u>Tchaikovsky & Mozart</u>, January 12 & 13 Laura Jackson, conductor; Ying Li, piano

The Music of Led Zeppelin, January 19

Bradley Thachuk, conductor; Randy Jackson, lead vocals George Cintron, guitar & vocals; Dan Clemens, bass; Powell Randolph, drums

Let's Groove Tonight: Motown & The Philly Sound, January 20

Byron Stripling, conductor; Chester Gregory, Ashley Jayy & Brik.Liam, vocals Shubh Saran, guitar; Eric Metzgar, drums

Schumann's Rhine Journey, January 27 & 28

JoAnn Falletta, conductor; Henry Ward, oboe

This month, the BPO performs a lineup harmonizing the legacies of classical music, contemporary compositions, and modern music legends. The concerts reflect the exciting performances ahead in this new year with a Led Zeppelin tribute, a Motown celebration, a contemporary symphony, and the world premiere of a concerto written for the BPO. Further, the orchestra presents the highly anticipated **first look at their 2024-25 season** on January 20 (Pops series) and January 27-28 (Classics series).

Starting the year, critically acclaimed conductor Laura Jackson leads Tchaikovsky & Mozart,

the orchestra's annual Mozart celebration, with a performance by award-winning piano virtuoso **Ying Li**. The program also features **Jimmy López Bellido**'s *Altered Landscape* (2020), a symphony commissioned by Jackson and the Reno Philharmonic. The work is a thought-provoking representation of "humanity's accelerated consumption of the Earth's resources, the pandemic-imposed pause we have withstood, and the quest for a future of harmony and sustainable balance on Earth" (<u>Source</u>).

A Buffalo favorite tribute act takes the stage the following weekend with <u>The Music of Led Zeppelin</u>, the first show of the BPO's Rock Series this season. Series conductor **Bradley Thachuk** leads a host of gifted rock musicians as the orchestra becomes another member of the beloved band. The setlist features a vast array of songs from the Zeppelin catalog – many of which already had orchestration, making it an ideal orchestral show.

The weekend of tributes continues with the return of renowned trumpeter and Pops conductor **Byron Stripling**, leading a selection of the greatest hits from **Motown & The Philly Sound**. The one-night-only performance features Broadway singer **Chester Gregory**, known for his portrayal of Berry Gordy in *Motown: The Musical*, in addition to accomplished vocalists **Ashley Jayy** and **Brik.Liam**. This performance includes the exciting announcement of the 2024-25 season's Pops series, with a sneak peek at Rock and Specials performances. After the show, the night continues with Buffalo band **Urban Renewal** in Kleinhans' Mary Seaton Room, open to all ticketholders.

January concludes with <u>Schumann's Rhine Journey</u>, JoAnn Falletta's first BPO performance of the year. In addition to one of Falletta's favorite symphonies, which she describes as "a glorious and uplifting portrait of the Rhine River," the program highlights the world premiere performance of an oboe concerto by contemporary composer **Randall Svane**, written for BPO Principal Oboist **Henry Ward**. Preceding the concert is an exclusive first look at the 2024-25 season's Classics series repertoire and quest artists.

For a complete list of 2023-24 season concerts and details, visit <u>bpo.org/events</u>. Ticket prices for select concerts start at \$20 and can be purchased online at <u>bpo.org/tickets</u>, in-person at the Box Office in Kleinhans Music Hall, or by calling (716) 885-5000.

Find images <u>here</u>. For additional information, interviews, photos, or video, contact Simone Viola at <u>sviola@bpo.org</u> or (716) 242-7814.

About Us: To learn more about our storied history, <u>distinguished conductors and world-class</u> <u>musicians</u>, and commitment to <u>IDEA</u>, visit the <u>Buffalo Philharmonic Orchestra</u>.







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