



BUFFALO PHILHARMONIC ORCHESTRA

SECOND HORN AUDITION REPERTOIRE

Solo Repertoire

Mozart: Horn Concerto No. 3, 1st movement, exposition

Orchestral Excerpts (2nd Horn unless otherwise noted)

Beethoven: Symphony No. 3	Mvt. 3: mm. 171-205 (with pickup)
Beethoven: Symphony No. 7	Mvt. 1: mm. 84-101 Mvt. 1: mm. 438-end of movement
Beethoven: Symphony No. 8	Mvt. 3: mm. 45-78
Beethoven: Symphony No. 9	Mvt. 3: mm. 82-98 (4th Horn)
Beethoven: Fidelio Overture	mm. 45-55
Haydn: Symphony No. 31	Mvt. 2: mm. 12-17, mm. 36-39 (with pickup) Mvt. 4: Variation IV
Mahler: Symphony No. 1	Mvt. 3: 4 after [13]-[15]
Mahler: Symphony No. 3	Mvt. 1: Pickup to [55]-[57] (4th Horn)
Mahler: Symphony No. 9	Mvt. 1: m. 4 - 1 measure after [2]
Shostakovich: Symphony No. 5	Mvt. 1: 3 after [17] - 1 after [21]
R. Strauss: Ein Heldenleben	4 after [3] - 3 after [5]
R. Strauss: Don Juan	18 after [N] - 3 before [P]
R. Strauss: Don Quixote	Variations VII and VIII
Wagner: Das Rheingold	Vorspiel and Scene 1: mm. 17-60 (8th Horn)