



Clarinet Mouthpiece Setup

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Clarinet

Mouthpiece Setup

- The Clarinet setup includes the *mouthpiece, reed, ligature, and barrel*
- Use a little cork grease to place the mouthpiece on the barrel smoothly
- Put your reed in your mouth: DO NOT suck or chew on it
- Put your ligature on first, then slide your reed to avoid chipping your reed
- Tighten the ligature to properly hold the reed in place: the reed should be slightly above the top of the mouthpiece
- In case you forgot your ligature or it is broken, you can temporarily use a rubber band to hold the reed onto the mouthpiece

Embouchure

- This is what the facial muscle form to make a good tone
- DO NOT swallow your lips inside of your mouth or make a round chin, but always push forward
- Put your pointer finger on your bottom lip and push against it: your muscles engage!
- Replace your finger with your set up
- Rest your top teeth on the mouthpiece, but also squeeze them with your top lip
- Blow!

Troubleshooting:

- Keep the bottom of the barrel open
- Push up against your bottom lip, as you did with your finger

Tonguing

- Begin the sound with the tongue
- Feel your tongue at the tip of the reed
- Put your tongue on the reed first, then blow and feel the pressure inside your face
- You need the air behind the tongue to produce the sound right away
- Move the tongue back slightly to create the sound