



Daily Tonguing Routine

Patricia DiLutis
Clarinet

- Metronome set at $q = 108$
If 108 is too fast, set your metronome slower to start and work up to it
- Use headphones or a loud speaker
- Start at the beginning and go as far as you can with Patti
- Focus on Patti's sound and emulate
- Only play through once a day
- Keep track of your tempos from day to day
Start each day one tempo click before the difficulty started the previous day
- Stay relaxed
- Push yourself: go until you are uncomfortable
- Fast tonguing must be worked on daily for success
- Happy tonguing!



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A musical score for Clarinet in Bb, titled "Daily Tonguing Routine" by Patricia Dilutis. The score consists of 12 staves of music, each starting with a measure number (5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45). The music is written in treble clef and 4/4 time. Each staff begins with a series of quarter notes, followed by eighth-note patterns with slurs and accents. The key signature changes from three sharps (F#, C#, G#) to two sharps (F#, C#) and then to two flats (Bb, Eb). The piece concludes with a double bar line.