



# Mouthpiece Buzzing

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French Horn

## **Basis of Sound**

- All Brass Instruments require lip vibrations or buzzing
- The buzz is the most important part of the sound
- All playing should be doable on the mouthpiece, then applied on the Instrument

## **Core and Resonance of Buzz**

- Strive for a buzz-ier or ZZZZZ kind of sound
- Avoid the airiness to the sound: this means the embouchure is too spread
- Think about focusing the lips forward
- Louder is okay
- Keep the corners of the embouchure firm and set

## **Sirens**

- Buzz 1 octave up and down
- Strive for the buzzy, focused, and resonant sound on the mouthpiece
- Try the sirens in other registers or octaves

## **Mouthpiece Practicing**

- Start each practice session on the mouthpiece only
- Strive for the core and focus to use for the rest of the session

Happy Buzzing!