



Beginner's Toolkit: Trumpet

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:16 Holding the Trumpet

-Left Hand

- Grab the *valve casing* with your left hand
- Put your left ring finger in the 3rd *valve slide ring*
- Put your left thumb in the 1st *valve slide saddle*, if included on your trumpet
- Keep your left hand wrist straight

-Right Hand

- Put your right thumb between the 1st and 2nd *valve casings*
- Place the pointer, middle, and ring fingers on the *valves*
- Put your pinky on top of the *pinky ring*, to NOT pull on the ring toward your face
- Keep as little tension in the right hand as possible
- Make a backwards C shape with your hand to use the tips of the fingers on the *valves*

3:46 Embouchure and Buzzing

-Correct embouchure and mouthpiece placement are key for good success

- Correct mouthpiece placement is important for tone, range, and endurance
- The setup must be correct from the start to build a good habit

-Buzzing

- Make an "Mmm" sound with the lips rolled in a bit
- Creates firmness around the lips for correct embouchure
- Make an "Mmm" shape and blow air over the lips, like making a "Poo" sound
- Make an "Mmm" shape and blow air across to then vibrate the lips

7:18 Mouthpiece Placement

-The horizontal placement varies by player because of teeth

-The vertical placement is more important

- The inner edge on the top of the *mouthpiece rim* must be above the fleshy part of the lips

-Keep the bottom lip as flat as possible

- This helps make an anchor point
- The bottom lip can withstand pressure
- Keep the Trumpet angled slightly down