

M&T Bank Classics Series

BUFFALO PHILHARMONIC ORCHESTRA

JoAnn Falletta, music director

Saturday, April 13, 2002, 8:00 p.m.
Sunday, April 14, 2002, 2:30 p.m.
Kleinhans Music Hall

JULIUS RUDEL, *guest conductor*
BUFFALO PHILHARMONIC CHORUS
DALE ADELMANN, *director*
JONITA LATTIMORE, *soprano*
JESSICA GRIGG, *mezzo-soprano*
JON GARRISON, *tenor*
LES YOUNG, *bass*

BIZET *Carmen*

Act I
#1 Preludé

#5 Habanera: *L'amour et un oiseau*

#7 Duet: *"Parle-moi de ma mère"*

#10 Seguidilla and Duet:
"Pres des ramparts de Seville"

Act II
#14 Chanson Toréador:
"Votre toast, je peux vous le rendre"

Entr'acte II

#12 Chanson Bohème:
"Les triangles des sistres"

Act III
#22 Aria:
"Je dis que rien ne m'épouvante"

Act IV

Entr'acte IV
#27 Duet and Final Chorus:
"C'est toi? C'est moi!"

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INTERMISSION

GOUNOD *Faust*

Act III
#7a Siebel's Aria: *"Faites-lui mes aveux"*

Act IV
#15b Mephistopheles' Serenade:
"Vous qui faites l'en dormi"

Act V
#19 Final Trio & Prison Scene:
"Va t'en le jour va luire"

OFFENBACH *Tales of Hoffman*
Act III
#13 Barcarolle: *"O Belle Nuit, O nuit d'amour"*

Act I
#5 Song & Scene:
"Il était une fois, à la cour d'Eisenach"

Act IV
#18 Romance: *"Elle a fui, la tourterelle"*

#22 Trio: *"Tu ne chanteras plus?"*

Act III
#16b Septet:
"Hélas! Je vais encore la suivre"

This Classics Series is generously sponsored by M&T Bank.



Musically Speaking, informal discussions one-hour
before every Classics concert, is generously
sponsored by Uniland Development Company.



Benchmark is the sponsor of Saturday's concert.
Choice One On-Line is the sponsor of Sunday's performance.

This performance is being recorded. Your silence throughout the performance is appreciated.
Patrons are asked to turn off all cell phones, pagers and signal watches.
The use of cameras and recording devices is strictly prohibited.

...there's nothing else like it

MEET THE ARTISTS

Julius Rudel, conductor

Maestro Julius Rudel has a broad scope of musical activity, from conducting classics of the opera stage at the Metropolitan Opera to the European premiere of *Kiss Me Kate* at the Vienna Volksoper. He is an European-born conductor who began his musical training at Vienna's Academy of Music and completed it in the United States. He brings the strength of European tradition and a fresh American approach to both his opera and symphony performances. Because of this, Mr. Rudel is able to move easily between Handel and Ginastera, Mozart and Massenet, Beethoven and Kurt Weill.



A much sought after conductor on the international scene, he has led more than 175 operas in the world's major opera houses, such as the Vienna Staatsoper, Deutsche Oper, Berlin, Paris Opera, Royal Opera, Covent Garden, Metropolitan Opera, Lyric Opera of Chicago, Houston Grand Opera, Los Angeles Opera and San Francisco Opera. Mr. Rudel has conducted productions ranging from Baroque masterpieces by Monteverdi and Handel, revivals of bel canto masterpieces and imaginative productions of both the standard and rarely performed works.

Mr. Rudel was inspired to develop a career in music during his youth in Vienna, but his early studies were interrupted by the worsening situation in Europe. Following his immigration to the United States in 1938, he continued his training as a scholarship student at the Mannes College of Music in New York, receiving his diploma in 1942. A year later, he joined the artistic staff of the New York City Opera at the time of the company's founding and made his debut conducting *The Gypsy Baron* in

1944. Maestro Rudel served as music director for the Buffalo Philharmonic Orchestra from 1979-1984.

Jonita Lattimore, soprano

Soprano Jonita Lattimore makes her career in opera, symphonic works and as a recitalist. Most recently she performed the role of Countess Almaviva to critical acclaim in *Le Nozze di Figaro* with the Tulsa Opera and she debuted the title role in the world premiere and recording of James Niblock's *Ruth* with the Blue Lake Fine Arts Festival. As a past member of the Lyric Opera Center for American Artists, she made her Lyric Opera debut in Kurt Weill's *The Rise and Fall of the City of Mahogony* and was also seen as Micaëla in *Carmen*.



Ms. Lattimore's oratorio and symphonic repertoire include performances of Haydn's *Lord Nelson Mass*, and *The Creation*, Handel's *Messiah*, Schubert's *Mass in G* and the *Requiem(s)* of Mozart, Verdi and Brahms. Ms. Lattimore has been featured on *Artbeat Chicago*, an arts television program on WTTW, Chicago's public broadcasting system. Future and recent engagements include Strauss' *Four Last Songs* with the Lake Forest Symphony, Beethoven's Ninth Symphony and Dvorak's *Requiem* in Vienna, Austria.

Jessica Grigg, mezzo-soprano

Mezzo-soprano Jessica Grigg has recently performed the role of Olga in Tchaikovsky's *Eugene Onegin* as part of a Russian Romantics concert series. She was the soloist at Eden's Edge in



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a performance of Samuel Barber's *Dover Beach*. This past fall Ms. Grigg made her debut with Opera Illinois as Maddalena with the Lyric Orchestra of New Jersey.

A 2001 finalist in the National Opera Association Competition, Ms. Grigg has also won the 1996 OPERAFEST NH! Competition and was a finalist in the 1994 NATS competition. Ms. Griggs has been heard in New York at the 92nd Street Y's Summer Opera Theatre, the New York Vocal Artists Gala, the Discapo Opera Theatre's Young Artist Program, the Bel Canto Opera Institute and Merkin Concert Hall.

Jon Garrison, tenor

American Tenor Jon Garrison is acclaimed among the operatic and concert ensembles of the Metropolitan Opera, Hamburg Opera, Lyons Opera, l'Opera de Montreal and the opera companies of Cincinnati, Cleveland, Miami, Ft. Worth, New York City, San Diego, Pittsburgh and Washington, just to mention a few. Mr. Garrison is a frequent performer at the Metropolitan Opera having sung the roles of Cassio in *Othello*, Tamino in *Die Zauberflöte* and Ottavio in *Don Giovanni*. He has sung the role of Lensku in the St. Louis Symphony's concert version of Tchaikovsky's *Eugene Onegin* and received rave reviews for his performance in the title role of *The Take's Progress* with the Berkshire Opera.



Mr. Garrison's orchestral engagements include *Fidelio* with Lopez-Cobos and the Cincinnati Symphony, a tribute to Gian Carlo Menotti with the Little Orchestra Society at Lincoln Center's Alice Tully Hall, Stravinsky's *Oedipus Rex* with the BBC Symphony Orchestra, the San Jose Symphony and the Cleveland

Orchestra with von Dohnanyi conducting, among many others. He has also sang and recorded Schoenberg's *Gurre-Lieder* on the occasion of the farewell performances of Zubin Mehta's tenure with the New York Philharmonic. Other recordings include Szymanowski's Symphony No. 3 under the baton of Simon Rattle and the Evangelist in *St. Matthew's Passion* with Raymond Leppard conducting, both for EMI as well as *The Rake's Progress* and *Oedipus Rex* on the MusicMasters label.

Les Young, bass

Bass Les Young has been described as "first class" by *Opera News*. He has performed across the United States and Europe with a repertoire ranging from A to Z (*Aida* to *Zauberflöte*). His operatic roles include *Aida*, *Amahl and the Night Visitors*, *The Barber of Seville*, *La Bohème*, *Cavalleria Rusticana*, *La Cenerentola*, *Così fan Tutte*, *The Consul* and *Don Pasquale* among many others. With his wide bass/baritone vocal range, he also performs a diverse repertoire of oratorios including Verdi's *Requiem*, Handel's *Messiah*, Mendelssohn's *Elijah*, Saint-Saëns' *Christmas Oratorio*, Rossini's *Stabat Mater*, Beethoven's *Symphony No. 9* and Mozart's *Requiem* and *Coronation Mass* which he last performed at Lincoln Center in 2001.



Upcoming and recent performances include the role of King Henry IV in Gordon Getty's *Plump Jack* in London, Haydn's *Creation* with the Jacksonville Symphony as Raimondo in *Lucia* in South Carolina, and the Verdi *Requiem* with the Annapolis Symphony.