

The BPO Recommends: Composer Exploration Guide

Era	Composer
Baroque (1600 – 1750)	Bach, Johann Sebastian Handel, George Friedrich Vivaldi, Antonio
Classical (1750 – 1802)	Haydn, Franz Joseph Mozart, Wolfgang Amadeus
Early Romantic (1802 – 1840)	Beethoven, Ludwig van Brahms, Johannes Mendelssohn, Felix Schubert, Franz Schumann, Robert
Late Romantic (1840 – 1900)	Beach, Amy Bizet, Georges Borodin, Alexander Bruch, Max Bruckner, Anton Dvořák, Antonin Grieg, Edward Mussorgsky, Modest Rimsky-Korsakov, Nikolai Rossini, Gioachino Saint-Saëns, Camille Smetana, Bedřich Tchaikovsky, Pyotr Ilyich Verdi, Giuseppe Wagner, Richard
Impressionism (1880 – 1910)	Debussy, Claude Fauré, Gabriel Ravel, Maurice
20th Century/21st Century (1900 – Present)	Adams, John Barber, Samuel Bartók, Béla Bates, Mason Beach, Amy Berg, Alban Bernstein, Leonard

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Britten, Benjamin
Clyne, Anna
Copland, Aaron
Corigliano, John
Elfman, Danny
Elgar, Edward
Falla, Manuel de
Frank, Gabriela Lena
Gershwin, George
Glass, Philip
Higdon, Jennifer
Hindemith, Paul
Holst, Gustav
Ives, Charles
Korngold, Erich Wolfgang
Lee III, James
Mahler, Gustav
Montgomery, Jessie
Nielsen, Carl
Orff, Carl
Piston, Walter
Price, Florence
Prokofiev, Sergei
Rachmaninoff, Sergei
Respighi, Ottorino
Schuman, William
Shostakovich, Dmitri
Sibelius, Jean
Still, William Grant
Strauss, Richard
Stravinsky, Igor
Vaughan Williams, Ralph
Walker, George
Walton, William
Williams, John

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Location	Composer
Germany	Bach, Johann Sebastian Beethoven, Ludwig van Brahms, Johannes Bruch, Max Handel, George Friedrich Hindemith, Paul Mendelssohn, Felix Orff, Carl Schubert, Franz Schumann, Robert Strauss, Richard Wagner, Richard
Austria	Berg, Alban, Bruckner, Anton Haydn, Franz Joseph Korngold, Erich Wolfgang Mahler, Gustav Mozart, Wolfgang Amadeus
France	Berlioz, Hector Bizet, Georges Debussy, Claude Fauré, Gabriel Ravel, Maurice Saint-Saëns, Camille
Italy	Respighi, Ottorino Rossini, Gioachino Verdi, Giuseppe Vivaldi, Antonio
Spain	Fallá, Manuel de
Hungary	Bartók, Béla
Czech Republic/Bohemia	Dvořák, Antonin Smetana, Bedřich
Denmark	Nielsen, Carl
Norway	Grieg, Edward
Finland	Sibelius, Jean



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Russia	Borodin, Alexander
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	<p>Mussorgsky, Modest Prokofiev, Sergei Rachmaninoff, Sergei Rimsky-Korsakov, Nicolai Shostakovich, Dmitri Stravinsky, Igor Tchaikovsky, Pyotr Ilyich</p>
<p>England/United Kingdom</p>	<p>Britten, Benjamin Clyne, Anna Elgar, Edward Handel, George Friedrich Holst, Gustav Vaughan Williams, Ralph Walton, William</p>

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United States	Adams, John Barber, Samuel Bates, Mason Beach, Amy Bernstein, Leonard Copland, Aaron Corigliano, John Elfman, Danny Frank, Gabriela Lena Gershwin, George Higdon, Jennifer Ives, Charles Korngold, Erich Wolfgang Lee III, James Montgomery, Jessie Piston, Walter Price, Florence Schuman, William Still, William Grant Stravinsky, Igor Walker, George Williams, John
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Female Composers:

- Beach, Amy
- Clyne, Anna
- Frank, Gabriela Lena
- Higdon, Jennifer
- Montgomery, Jessie
- Price, Florence

Composers of Color:

- Frank, Gabriela Lena
- Lee III, James
- Montgomery, Jessie
- Price, Florence
- Still, William Grant
- Walker, George

Hollywood Film Composers:

- Corigliano, John
- Elfman, Danny
- Korngold, Erich Wolfgang (considered the Father of Hollywood Film Music)
- Prokofiev, Sergei
- Williams, John

Living Composers (As of May 2020)

- Adams, John
- Bates, Mason
- Clyne, Anna
- Corigliano, John
- Elfman, Danny
- Frank, Gabriela Lena
- Glass, Philip
- Higdon, Jennifer
- Lee III, James
- Montgomery, Jessie
- Williams, John