



Trombone Legato versus Smear

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-True legato playing is a common issue with many young trombonists

-Incorrect: smears or glissandos

- Contain sound and notes between the starting and ending notes
- NOT correct slurs or legato

-Correct: legato slurs

- Used when changing notes
- Fix #1: Use a very light articulation with a “D” or “N” syllable, like “doo” or “nah”
- Fix #2: Use a natural legato or slur to move between partials of the instrument
 - Can be used between different slide positions, for example: F to G

-Combine the legato tongue and natural slur for a true legato

- Scales are great for learning where to use a legato articulation or natural slur
- Play through a whole scale all slurred and smeared and find where to use the legato tongue